

Basic Calypso Patterns from the Caribbean Islands for Conga and Tumba

By Dr. Arvin Scott

1

L L R L L R

Conga
Tumba

2

L L R L L R R

3

L R L R R L

In this example the left hand crosses the right hand to play the Tumba. The motion is great for left hand and arm development. It is also very visual. Be prepared for a good workout!

4

R L R L L R

Use these movements for faster tempos.

5

L R L R R L R L R L L R

This two measure pattern combines movements and benefits of the previous two patterns.

6

L R L R R L L R L R R L L R R

Same benefits as number 5 but challenging at a fast tempo.

Dr. Arvin Scott teaches world percussion and drumset at the University of Georgia in Athens, Georgia. He is the founder and director of the award winning *Drumming For Success* program. His award winning CD “Spirit of the Drum” and his second CD “Drum Voices” are available at www.cdbaby.com/arvinscott and www.cdbaby.com/arvinscott2.