

THE COWBELL BOOK





**PASSION, SWEAT
AND MUSCLE ARE
THE ONLY WAY.**

We make LP USA bells this way because it's the only way we know how. Years of pride and cowbell-making knowledge equal a superior instrument with unsurpassed consistency.

We believe that fabricating cowbells is an artisan craft which yields an instrument that musicians covet. To us, it's not just a cowbell, it's part of the rhythmic fabric that is LP.



THE SCIENCE BEHIND THE SOUND

There is a deliberate methodology to constructing a musical, consistent cowbell. One might think such a sound is easily imitated. If that were the case, we'd be flattered. The fact is, there is a fair amount of science involved, but also a bit of mojo. When you've been making cowbells this long, the manufacturing process becomes second nature.

LP bells are constructed of locally-sourced, cold-rolled steel, hot-rolled steel and stainless steel in variable gauges; the thicker the gauge, the higher the pitch.

The shape of the bell also has a pivotal effect on each bell's sonic characteristics. Size specifications, such as length, combined with the contour and mouth dimensions, influence how sound waves travel inside the bell to determine pitch and overtones. Of course, not all overtones are welcome. It should be noted that all LP USA bells are hand-tuned to produce a harmonic that is authentic and pleasant to the ear.



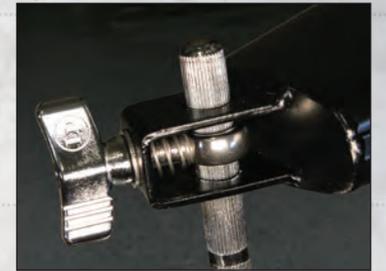
Three distinct construction techniques also contribute to the bell's tonal qualities. Three-piece bells, such as the Black Beauty®, are spot-welded down both seams, offering a dryer fundamental tone with fewer overtones.



When fabricating ES Series Salsa bells, we use a one-piece method that is completely seam-welded, delivering a livelier character and greater overall sustain.

To create a bell with significantly more overtones, like the Salsa Claro bells, we use a two-piece construction with a single seam weld down the entire profile of the bell.

LP USA bells follow a decades-old tradition that brings these temperamental instruments to life. The goal is to provide percussionists and drummers with a sound that fuels their creativity. In the end, it's all about sound.



LP's patented, self-aligning eyebolt mounts quickly and easily to rods up to 1/2-inch. The bell stays in position throughout your entire set.



The patented Vice-mount grips tightly to rods up to 1/2-inch and stays put no matter how hard you hit.



The standard eyebolt mount fastens tightly to rods up to 3/8-inch in diameter.

THERE ARE NO SHORTCUTS AND THERE ARE NO SUBSTITUTES.

The steel, the tooling, the welding processes; they're all proprietary. It's not the fastest or least expensive way to do it, but the results speak for themselves.



THE ONE AND ONLY BLACK BEAUTY®



LP Black Beauty® Cowbell

LP204AN 5-inch, Mountable, Black Finish

LP Deluxe Black Beauty® Cowbell

LP204B 5-inch, Mountable, Chrome Finish

The LP Black Beauty® is the most recorded cowbell in history. Its authentic Latin sound and overall bright tonal quality offers excellent articulation in live environments, while its moderate overtones make it the preferred choice of top pros in every recording situation. It's fitted with our patented self-aligning eyebolt that accommodates 3/8-inch to 1/2-inch diameter rods.

Plated in a mirror-like chrome finish, the "deluxe" version provides an even brighter sound and an eye-catching look on stage.



LP Black Beauty® Senior Cowbell

LP228 5 1/2-inch, Mountable, Black Finish

LP Deluxe Black Beauty® Senior Cowbell

LP228C 5 1/2-inch, Mountable, Chrome Finish

With a slightly wider mouth, Black Beauty® Senior Cowbells are tuned a step lower in pitch than the original Black Beauty®. They produce a moderately dry sound with dynamic projection.

The Deluxe Black Beauty® Senior Cowbell has a gleaming chrome-plated finish and a slightly brighter pitch than the original.

LP's patented self-aligning eye-bolt securely fits 3/8-inch to 1/2-inch diameter rods.



LP Rock Cowbell

LP007-N 8-inch, Mountable, Black Finish

Designed for drum set, the Rock Cowbell's full, well-rounded tone combines ample low-end, attack and sheer volume. A patented self-aligning eyebolt securely grips most hoop clamp and L-arm rods from 3/8-inch to 1/2-inch, making it the versatile choice for all set-ups.



LP Rock Ridge Rider Cowbell

LP008-N 8-inch, Mountable, Black Finish

The same spec and build quality of the original Rocker, with our signature composite Ridge that provides the ultimate playing surface for the heaviest hitters. The integrated Ridge slightly dampens overtones and enhances durability.



LP Rock Classic Ridge Rider Cowbell

LP009-N 8-inch, Mountable, Black Finish

With a slimmer profile and wider mouth, the Rock Classic Ridge Rider offers yet another sound selection for drummers and percussionists alike. It gives players a low fundamental tone, combined with attack and articulation. It includes a matching, black Ridge and self-aligning eyebolt.



There's only one choice when it comes to heavy music, and there's only one Ridge Rider. Drummers have come to prefer the loud, beefy sound of LP Rock Bells on tour and in the studio. No other bell sounds like it, or delivers such proven, unbreakable reliability.

THE ONLY BELL FOR ROCK.



Our line of traditional Latin bells has spanned generations of legendary players and timeless recordings. Such celebrated sound and performance are not easily achieved. A key element is our proprietary steel that's sourced locally and made with pride in America.

STRONG AS STEEL



LP Timbale Cowbell

LP205 8-inch, Mountable, Black Finish

A must for any timbale set-up, the original LP Timbale Bell produces a moderately dry, deep pitch that pairs perfectly with the LP Bongo Bell. Our patented self-aligning eyebolt grips $\frac{3}{8}$ -inch to $\frac{1}{2}$ -inch rods.

LP Bongo Cowbell

LP206A 8-inch, Mountable, Black Finish

Played with a stick or beater, the mountable LP Bongo Bell is a must-have for every percussionist. It's equally at home as part of any traditional timbale or modern percussion rig, and affixed via our patented self-aligning eyebolt mount.

LP Mambo Cowbell

LP229 8½-inch, Mountable, Black Finish

The LP Mambo Bell possess a rich heritage all its own. Played by some of the most notable artists of our time, it was created with the Timbalero in mind. Its authentic sound embodies traditional Latin rhythms and is designed to be complemented by our other signature Latin bells. It comes standard with our patented self-aligning eyebolt that fits all timbale bell mounts from $\frac{3}{8}$ -inch to $\frac{1}{2}$ -inch diameter rods.

LP Tapon Cowbell

LP575 4-inch, Mountable, Black Finish

This high-pitched, clave-style bell delivers a fast, dry sound, making it perfect for playing accent notes and melodic patterns. Our standard eyebolt assembly fits any $\frac{3}{8}$ -inch diameter rod.



SIGNATURE COWBELLS



Steve Gadd

LP Steve Gadd Signature Mambo Cowbell

LP229SG 8-inch, Mountable, Black Finish

Since the 1970s, legendary drummer Steve Gadd has been playing the LP Mambo Cowbell for its dry, deep and funky sound. His signature cowbell is built with LP's patented Vise mount with memory lock that securely fits 3/8-inch to 1/2-inch diameter rods.

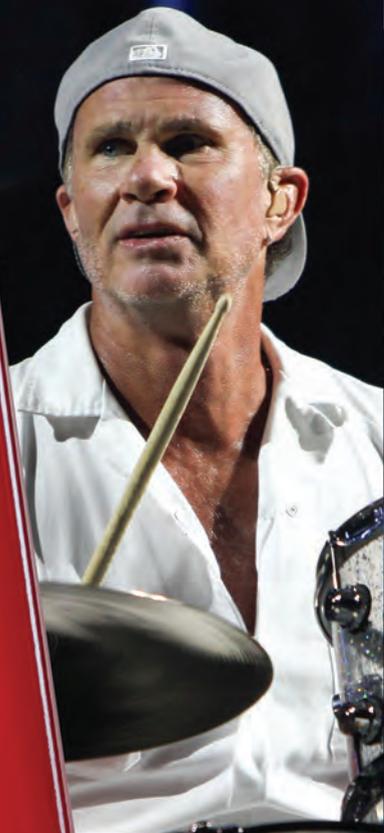


Chad Smith

LP Chad Smith Signature Ridge Rider Cowbell

LP008CS 8-inch, Mountable, Red Finish

The Ridge Rider "Red Hot Bell" is Chad Smith's choice for its legendary tone, road-worthy durability, and time-tested performance. The patented Vise mount with memory lock holds the bell securely in place and fits 3/8-inch to 1/2-inch diameter rods.



Tito Puente

LP Tito Puente Signature Prestige Cowbell

LP322 7 1/2-inch, Mountable, Antique Brass Finish

The powerful, middle overtones produced by this bell are as unique as "El Rey del Timbal" himself. The patented self-aligning eye-bolt fits 3/8-inch to 1/2-inch diameter rods.



Karl Perazzo

LP Karl Perazzo Signature Bongo Cowbell

LP206AKP 8-inch, Mountable, Black Finish

Designed in collaboration with Santana's Karl Perazzo, this signature cowbell is based on the classic LP Bongo Bell and is equipped with a patented Vise mount and memory lock that fits 3/8-inch to 1/2-inch diameter rods.



The complete line of "esoteric" ES Salsa Bells is designed to offer a wider sound palette for greater musical expression. Perfect for traditional Salsa, or just about every other genre, they're crafted from 1/8-inch solid steel and clear-coated for a distinctive, organic look.

FROM METAL COMES SALSA.



LP Salsa Cha-Cha Cowbell

ES-2 4¾-inch, Mountable, Brushed Steel Finish

LP Salsa Cha-Cha Low Cowbell

ES-12 5-inch, Mountable, Brushed Steel Finish

LP Cha-Cha bells produce a bright, traditional sound with factory-tuned overtones. They can be paired together to create melodic rhythms or paired individually with lower-pitched LP Salsa bells. Our standard eyebolt fits all 3/8-inch rods and arms.

LP Salsa Hand Held Bongo Cowbell

ES-3 8-inch, Hand Held, Brushed Steel Finish

LP Salsa Hand Held Bongo High Cowbell

ES-4 7¾-inch, Hand Held, Brushed Steel Finish

Easy to hold and a joy to play, hand-held LP Salsa Bongo Bells deliver complex overtones that deliver a definitive Salsa sound. Choose from the classic ES-3 or the slightly higher-pitched ES-4.





← LOWER PITCH

↑ LIVELY

 **MADE IN THE USA**

Experienced hands forge high-quality steel into musical instruments with a sound as pure and as true... as any ever made. The expert craftsmanship in LP Cowbells has accented the music of generations.

HIGHER PITCH →

↓ DRY


COWBELLS
SONIC COMPARISON

IT TAKES HEAT TO MAKE SALSA.

Make no mistake, ES bells can take the heat. Precision weld joints are applied across the length of the seam and top, then and ground to a smooth finish. It's part of what gives them their signature sound.



LP Salsa Songa Cowbell

ES-8 8-inch, Mountable, Brushed Steel Finish

The perfect drum set bell for bongo patterns and Songo, it's also an excellent choice for timbale set-ups and percussion rigs. It's wide mouth produces enhanced low end tones and a large playing surface on the top of the bell. Outfitted with a standard mount that accepts 3/8-inch rods.

LP Salsa Timbale Cowbell

ES-5 7½-inch, Mountable, Brushed Steel Finish

The versatile and expressive LP Salsa Timbale Bell is medium-pitched with more lively overtones than our standard timbale bell. Comes with standard eyebolt mount.



LP Salsa Timbale Downtown Cowbell

ES-7 7¾-inch, Mountable, Brushed Steel Finish

LP Salsa Timbale Uptown Cowbell

ES-6 7¾-inch, Mountable, Brushed Steel Finish

LP Salsa Uptown and Downtown Timbale Bells feature an even wider mouth for a balanced tonal spectrum from high-to-low. They pair perfectly for timbale set-ups and percussion rigs. Standard eyebolt mount fits 3/8-inch rods.



LP Salsa Claro Cowbell

ES-11 7¼-inch, Mountable, Brushed Steel Finish

LP Salsa Claro Hand Held Cowbell

ES-13 7¼-inch, Hand Held, Brushed Steel Finish

The patented, compact-sized LP Salsa Claro Bell features single-seam construction and produces a bright, lively sound with incredible clarity. A patented self-aligning eyebolt mount accommodates ¾-inch to ½-inch rods.



LP Salsa Sergio Timbale Cowbell

ES-10 8-inch, Mountable, Brushed Steel Finish

LP Salsa Sergio Hand Held Timbale Cowbell

ES-9 8-inch, Hand Held, Brushed Steel Finish

Named in honor of renowned Latin musician and producer Sergio George, these bells have the signature deep pitch and lively overtones that have come to represent the distinctive sound of classic New York Latin rhythms. Our standard mount grips ¾-inch diameter rods.



ALWAYS IN TUNE.

Dozens of hands touch LP USA bells throughout the manufacturing process, and tuning each bell to its proper pitch and tonality is no exception. It's part of what makes the full line of ES bells so special.





"I love the tone I get from the ES-5 Salsa Timbale Bell. It cuts through the band no matter the situation and holds up gig after gig."

Marcos Lopez



"In addition to the Black Beauty®, my all-time favorite cowbells are the ES-2 Cha-cha and ES-5 Salsa Timbale Bell because they work so well in so many situations."

Richie Gajate Garcia



"There's probably no other bell I've used more than the Black Beauty®. It works in any genre of music and always sounds great."

Kevin Ricard



"My ES-7 Downtown Timbale Bell, with its full tone and elegant construction, is my 'go-to' cowbell!"

Richard Bravo



"The LP008-N Ridge Rider is perfect for Elton John's stage because it's loud and full. It cuts through with a gorgeous midrange tone and the ridge bar lets me hammer as hard as I like."

John Mahon



"Whether I'm in the studio or a live setting, my ES-6 Uptown Timbale bell never fails! It's the perfect balance of fierce bright attack and warm resonance."

Tony Succar

LP Salsa Big Band Timbale Cowbell

ES-17 8¼-inch, Mountable, Brushed Steel Finish

Designed in collaboration with legendary percussionist Joe Madera, this bell has a deep, dry fundamental pitch and great definition between the mouth and closed end of bell. Standard mount accommodates ¾-inch diameter rods.



LP Salsa Barrio Hand Held Cowbell

ES-15 7¼-inch, Hand Held, Brushed Steel Finish

The perfect choice for all styles of Latin music, the LP Salsa Barrio Bell has a medium pitch with pronounced contrast between the mouth and the top of the bell.



LP Güira Cowbell

LP225 8-inch, Mountable, Brushed Steel Finish

LP Güira Hand Held Cowbell

LP225H 8-inch, Hand Held, Brushed Steel Finish

One side of this innovative cowbell has a raised, textured surface that produces a güira sound when played with a scraper or drumstick. Held via a ¾-inch mount. The hand-held version includes an LP335 Torpedo Scraper.

"My favorite cowbell is the ES-8 Songo Cowbell. I take it with me everywhere. Tours, clinics, sessions...it's my sound, it's there."

Walfredo Reyes, Jr.



"The LP229 Mambo bell has always been my bell of choice on the kit for the jazz fusion gigs. LP cowbells have been part of my musical expression for over 30 years."

Dave Weckl



"The ES-17 Big Band Timbale Bell is the best sounding cowbell because of the pitch. It cuts through whether played loose style or with stick control."

Jose Madera



"I use the LP205 Timbale Bell on my everyday set up. From Latin, to soul, to rock, this bell delivers all the tones I need for any groove!"

Ramon Yslas



"The ES-10 Sergio Cowbell is the best sounding and most versatile bell you can find! You can play the shoulder, play the mouth, or put it on a foot pedal—it sounds great every time!"

Michael Spiro



"The Black Beauty® is number one for me. It's on every record. I use that sound on every show."

Ron Powell



GIO MELODY BELLS



LP Giovanni Melody Bells

LP570HTC Set of Three, High-Pitch, Color Finishes

LP570LTC Set of Three, Low-Pitch, Color Finishes

LP570HTB Set of Three, High-Pitch, Black Finish

LP570LTB Set of Three, Low-Pitch, Black Finish

Designed in conjunction with the Master himself, Giovanni Hidalgo, these unique, melodic bells are configured in tri-bell sets with a sturdy, steel bracket. The bells can be mounted using the included tri-bell mounting bracket or mounted individually using our patented vise mount that fits $\frac{3}{8}$ -inch to $\frac{1}{2}$ -inch diameter rods. The sets come with complete v mount parts for mounting individually and memory locks for repeatable setup.

Available in classic black or vibrant colors selected by Giovanni to represent each bell's tonal color and pitch, they're a musical addition to any percussion or trap kit.



COLLECT-A-BELLS

Make a statement with LP Collect-A-Bells. These pro-sounding bells employ a special process that embeds graphics directly into the metal surface of the bell, ensuring the bells will look new for years and without affecting the sound of the bell. Standard mounts accept 3/8-inch rods.



More Cowbell
LP205-MC8 8-inch Mountable
LP204C-MC 5-inch Mountable

Sugar Skull
LP204C-SS 5-inch Mountable

New York Graffiti
LP20NY-NYG 5-inch Mountable

Santana Lion
LP205-SNL 8-inch Mountable

Mexican Flag
LP20NY-MX 5-inch Mountable

USA Flag
LP20NY-USA 5-inch Mountable

Puerto Rican Flag
LP20NY-PR3 5-inch Mountable

Cuban Flag
LP20NY-QBA3 5-inch Mountable



POTZ

Part of the LP RAW Series, Potz introduce a new "streetwise" dimension to any drum set or percussion rig. These cylindrical bells are constructed from rolled, heavy-gauge steel with a spun steel top.

Available in three sizes, each has an individual note for melodic playing. The 8-inch version comes with a built-in tab to attach an optional LP Sound Enhancer. The patented self-aligning eye-bolt fits 3/8-inch to 1/2-inch diameter rods.



LP Potz 4-inch
LP1604

LP Potz 6-inch
LP1606

LP Potz 8-inch
LP1608

LP Jam Bell - High Pitch
LP1231 3 1/2-inch, Mountable, Blue Finish

LP Jam Bell - Low Pitch
LP1233 4-inch, Mountable, Red Finish

LP Jam Bells produce a bright, high pitched sound with extremely short sustain, making them perfect for accent notes and clave patterns. Available in two sizes, they are mountable with any 3/8-inch rod.



COWBELL ACCESSORIES

LP Siam Oak Cowbell Beater
LP207



LP Ash Pro Cowbell Beater
LP268

LP Duro Cowbell Beater
LP269



LP Cowbell Muffers
ES-CM (Set of 12)
Small, adhesive pads reduce overtones

LP Pro Gajate Bracket
LP388NP

Developed in collaboration with LP Artist Richie Gajate-Garcia, this innovative bracket attaches to any standard bass drum pedal. The knurled mounting rod is height adjustable and accommodates most instruments that can be mounted to a 3/8-inch diameter rod.



LP Multi-Gajate Bracket
LP388M

LP's ingenious Multi-Stem Gajate Bracket mounts up to three percussion items with a single pedal diameter rod.



LP Complete Foot Cowbell Pack
LP-CPB1

This set includes everything you need to add a foot bell to a drum set, cajon, or percussion rig. Includes the Gajate Aspire® adjustable mounting bracket, an LP City Series Cowbell and DW® 2000 pedal. The mounting bracket can also be used to hold any LP Cowbell.



LP Bass Drum Cowbell Clamp
LP338

Padded clamp with 3/8-inch rod for mounting a cowbell to a bass drum hoop



LP Clawhook Clamp
LP2141

Clawhook-style clamp with a 3/4-inch diameter L-Rod. Securely clamps a cowbell to a bass drum hoop





**"WITH QUALITY AND DURABILITY,
LP COWBELLS HAVE STOOD THE
TEST OF TIME. OWN AN LP COWBELL
AND YOU'LL OWN IT FOR LIFE."**

KARL PERAZZO/SANTANA

WE ARE RHYTHM.



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